



SARIELLA

{appliqué} *Butterfly* CHARM BLOCKS



size: 5.5" square (5" or 4.5" finished) | **skill level:** Advanced beginner with paper piecing & appliqué knowledge

Say hello to the newest additions in the family of Butterfly Charm Blocks – Cleo, Ginger and Peggy! These little blocks are created with a foundation paper pieced body/background and appliqué wings. They measure 5.5" after piecing and can be used as a 5" finished block or trimmed to 5" for a 4.5" finished square, making them perfect for mixing with 5" charms. You can find the original fully paper pieced butterfly charm blocks at lillyella.com/tutorials.

Share your projects and find inspiration with the hashtags #butterflycharmblocks and #sariella!



pattern pieces & tips

The body and background of each block is foundation paper pieced and all three appliqué charm block butterflies use the same background pattern. You will find this on page 3.

The appliqué wing templates will be found on page 4. Each set of wing templates will need to be used as printed to cut the left wing pieces and then reversed to cut the right wing pieces. You can cut out the template pieces and then trace around them onto your fabric or you can place your uncut template pieces on a light box, lay your fabric on top, and then trace onto your fabric around the template shapes. This is a great time saving method if you have a light box, but can be difficult with darker fabrics.

Because these appliqué pieces are small, we recommend using a lightweight stabilizer, such as MistyFuse, on the back on your wing fabrics before cutting. This will help with fraying around the edges.



#butterflycharmblocks #sariella

butterfly charm blocks |

pattern pieces & tips (cont.)

and also help to secure your pieces to the background. Alternatively, you can use Heat 'n Bond fusible, but this will add some bulk which can make stitching the small pieces difficult. If you choose to use no fusible interfacing on your fabrics, you can use Spray 'n Bond or a glue stick to help secure your wing pieces to the background.

You will find additional directions for assembling the wings on the template page.

Our sample butterflies were stitched using a zig zag satin stitch, but you can also use a raw edge appliqué technique or any other method you prefer.

If you are new to paper piecing and/or appliqué, you can find many excellent tutorials for various methods of both online.

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We hope you enjoy these patterns and can't wait to see what you make. Please tag us on social media so we can see your creations!

Share your projects and find inspiration with the hashtag #butterflycharmblocks on Instagram and Facebook!

featured materials:

FABRIC: True Colors by Tula Pink for Free Spirit Fabrics
THREAD: SARIELLA Thread Collection for Aurifil, 50wt cotton.

TERMS OF USE

This pattern is for personal use and may not be copied or distributed. You may sell handmade items made from this pattern under these conditions:

- Item must be sewn by you on a small scale only
- Credit for the pattern must be given as Sariella
- No mass production of any sort is allowed.



Cleo, Ginger, and Peggy used on the Sewing Date Traveler (a free pattern from Robert Kaufman).

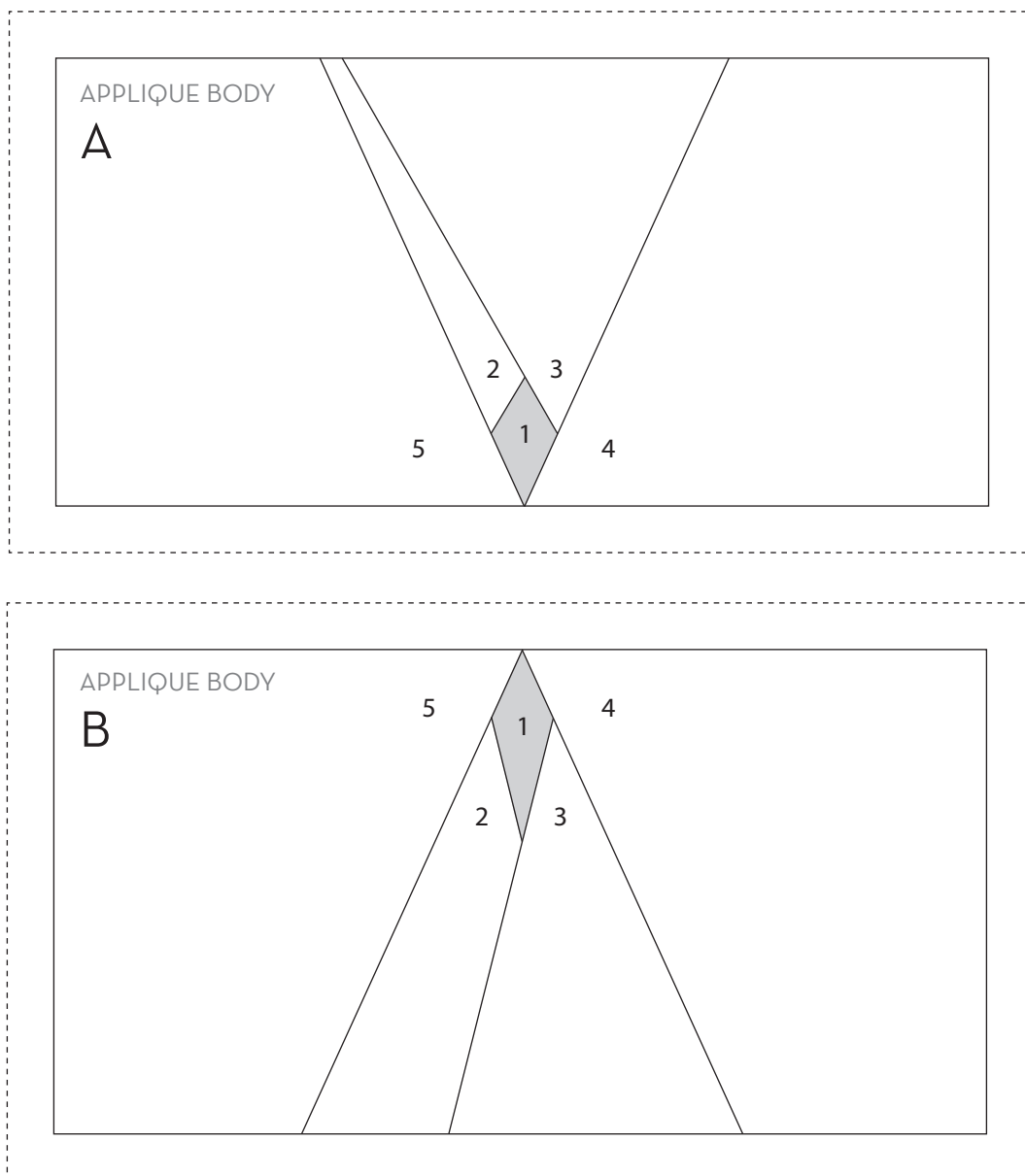
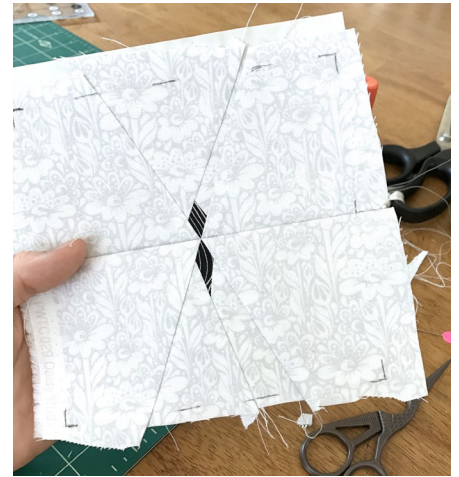


Cricket, Gidget, and Pepper, the original fully paper pieced Butterfly Charm Blocks. Free download at lillyella.com/tutorials.

{appliqué} CHARM BLOCK BODY

This body is used as the foundation for Cleo, Ginger & Peggy. The pattern sections have a 1/4" seam allowance built in that is indicated by the outermost dashed line. Trim your paper pattern pieces outside of this dashed line. Foundation paper piece each section and trim to the dashed line, then join the two sections. If desired, you can trim only where you will join sections A and B, leaving all the outer edges untrimmed (shown to the right), and then trim the final block to size after adding the wings and completing the block.

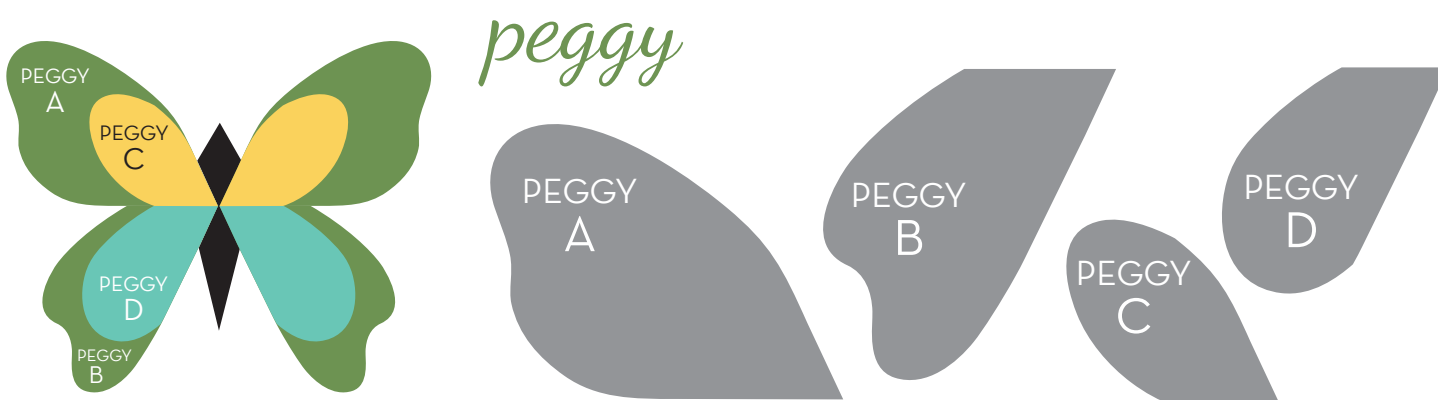
After piecing the two sections together, remove all the paper and press your seam open. You are now ready to add the wings.

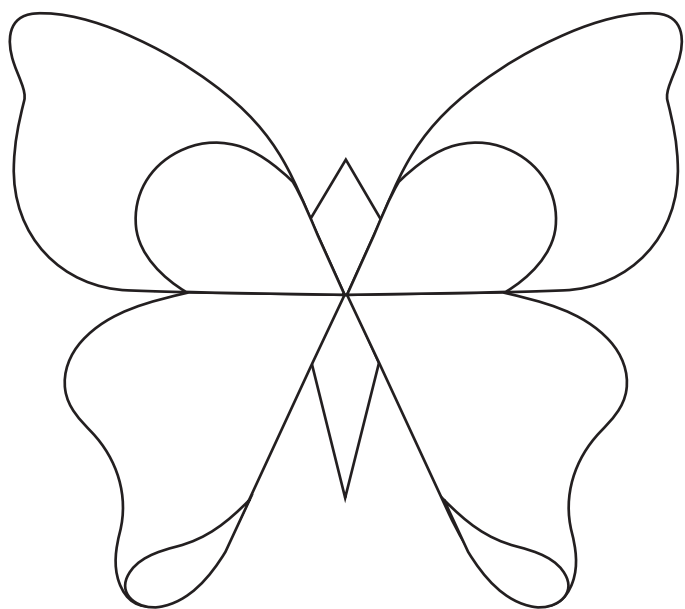


{appliqué} WING TEMPLATES

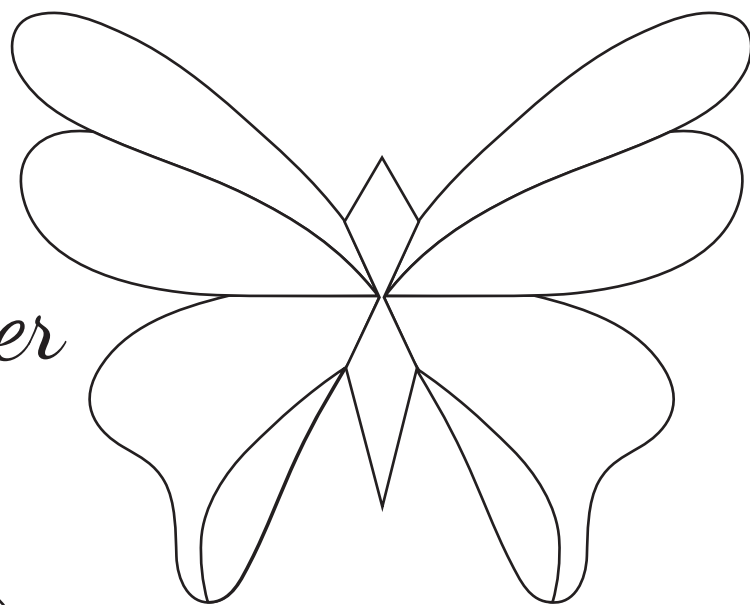
When assembling the wings, you can choose to place all the wing pieces onto the background first and then stitch using your preferred method (this is Sari's preference), or you can assemble in layers, placing one wing section and stitching in place, then adding the next and stitching, and continuing this process (this is Nikki's preferred method).

Layer each set of wing templates in alphabetic order by first placing A and B, then placing C and D on top, using the full butterfly diagrams as a placement guide.

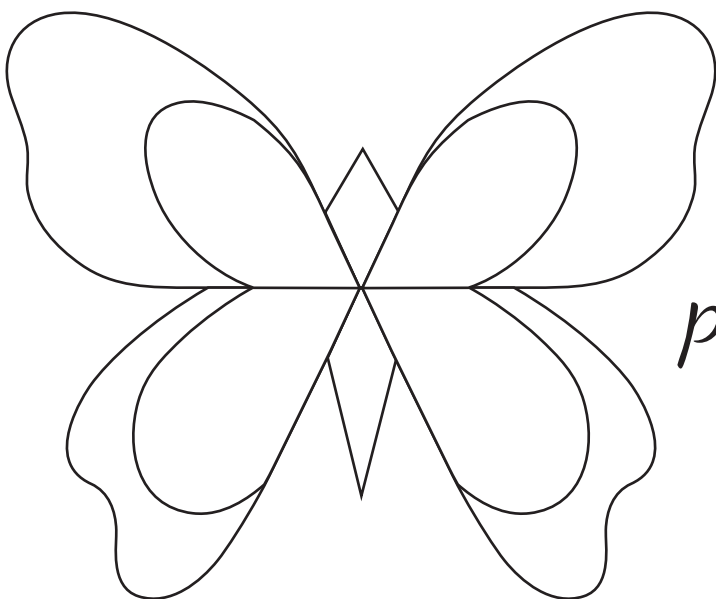




clea



ginger



peggy